

Romanze No. 3

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Robert Schumann, op. 94

Moderato ♩ = 100

p *rit.* *a tempo* *rit.* *a tempo*

5 *rit.* *a tempo* *f* *fp* *fp*

9 *f* *p* *p*

13 *p* *rit.* *a tempo*

17 *rit.* *a tempo* *fp* *ritard.* *fp* *a tempo*

21 *fp* *fp* *ritard.*

25 **3** *dolce* *p*

Klarinette in B

33 *p*

37 *3* *3* *3* *3*

40 *fp* *fp* *p*

44 rit. a tempo rit. a tempo

48 a tempo *fp* *fp* *f* *fp* *fp*

52 *f* *p* *p* a tempo

56 *p* rit.

60 rit. a tempo ritard. a tempo *fp* *fp*

64 *fp* *fp* ritard. Coda *p*

69 *pp*

72

Detailed description: This is a musical score for Clarinet in B, spanning measures 33 to 72. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 33 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measures 37-40 contain several triplet markings. Measure 40 has fortissimo-piano (*fp*) dynamics. Measure 44 includes tempo markings of *rit.* and *a tempo*. Measure 48 has a tempo marking of *a tempo* and dynamic markings of *fp*, *f*, and *fp*. Measure 52 has dynamics of *f*, *p*, and *p*. Measure 56 has a piano (*p*) dynamic and a *rit.* marking. Measure 60 has tempo markings of *rit.*, *a tempo*, *ritard.*, and *a tempo*, along with *fp* dynamics. Measure 64 has dynamics of *fp*, *fp*, *p*, and a *ritard.* marking, ending with a *Coda* section. Measure 69 has a pianissimo (*pp*) dynamic. Measure 72 concludes the piece with a final note and a double bar line.